

# DANIEL ASSETTA

## AEA

Height: 5'10" | Voice: Tenor (to C5)



DANIEL HOFF AGENCY, INC.

## BROADWAY

& *Juliet*

Henry,  
William Shakespeare (Performed 130+)

Stephen Sondheim Theatre  
dir. Luke Sheppard, chor. Jennifer Webber

## NEW YORK

The Light in the Piazza

Fabrizio (cover)

Encores! NY City Centre,  
dir. Chay Yew, chor. Parker Esse

## INTERNATIONAL

*West Side Story*

Tony

dir./chor. Joey McNeely

*Hamilton*

Samuel Seabury, u/s King George III

dir. Thomas Kail, chor. Andy Blankenbuehler

CATS

Rum Tum Tigger

dir. Trevor Nunn, chor. Gillian Lynne

*The Book of Mormon*

Elder Young/Cunningham's Dad

dir./chor. Trey Parker/Casey Nicholaw

*Wicked*

Ensemble

dir. Joe Mantello, chor. Wayne Cilento

## REGIONAL THEATRE

42 Balloons (US Premiere)

Air Traffic Controller, u/s Larry Walters

Chicago Shakespeare Theatre, dir. Ellie Coote

*West Side Story*

A-Rab

The MUNY, dir. Rob Ruggerio

*A Chorus Line*

Al Deluca

Darlinghurst Theatre (AUS), dir. Amy Campbell

*Funny Girl*

Ziegfeld Tenor

Production Company (AUS), dir. Gale Edwards

The Gathering (World Premiere)

Luke

VIC Theatre Co. (AUS), dir. Chris Parker

*Siblingship*

Daniel

Australian Tour, dir. Scott Irwin/Danielle Barnes

## WORKSHOPS/READINGS

ATLANTIS

Zozimos (Supporting)

dir. Kristen Hanggi

Happy People

Benny (Lead)

dir. Scott Morris

*Maddie: A New Musical*

Nick Cheyney (Lead)

dir. Andrew Winans

## CONCERTS

*Best of Broadway*

Featured Guest Soloist

Carnegie Hall

*The Road From Oz*

Solo Concert

Feinstein's / 54 Below

## TRAINING

ED5INTERNATIONAL (Sydney, Australia) — Advanced Diploma in Musical Theatre

Acting: Jen Waldman

Voice: Mike Ruckles

## AWARDS

Winner of *The Rob Guest Endowment Award*

Winner of *Playbill's Future Prospect Award*

*Broadway World Winner* for Best Cabaret Performance in '*Siblingship*'

## SPECIAL SKILLS

Accents; Australian (Native Accent), American - General, New York, Southern, Boston, Italian, French, German, British - BBC English, Cockney, Liverpool; Training in Jazz/Tap/Ballet/Hip-Hop/Contemporary; Choreography; Puppetry; Audio & Video Editing.