

# DANIEL ASSETTA

## AEA

he/him

**Height:** 5'10" | **Voice:** Tenor (to C5)/Falsetto

**Eyes:** Hazel | **Hair:** Dark Brown



DANIEL HOFF AGENCY, INC.

## BROADWAY

*& Juliet* Henry, u/s Shakespeare Stephen Sondheim Theatre  
dir. Luke Sheppard, chor. Jennifer Webber

## OFF-BROADWAY

*The Light in the Piazza* u/s Fabrizio Encores! NY City Centre,  
dir. Chay Yew, chor. Parker Esse

## AUSTRALIA (ORIGINAL COMPANIES)

*Hamilton* Samuel Seabury, u/s King George III dir. Thomas Kail, chor. Andy Blankenbuehler  
*West Side Story* Tony dir./chor. Joey McNeely  
*The Book of Mormon* Elder Young/Cunningham's Dad dir./chor. Casey Nicholaw  
*CATS* Rum Tum Tugger dir. Trevor Nunn, chor. Gillian Lynne  
*Wicked* On-stage Swing dir. Joe Mantello, chor. Wayne Cilento

## THEATRE

*West Side Story* A-Rab The MUNY, dir. Rob Ruggiero  
*A Chorus Line* Al Deluca Darlinghurst Theatre, dir. Amy Campbell  
*Funny Girl* The Ziegfeld Tenor Production Company, dir. Gale Edwards  
*Curtains* Randy Dexter/Ensemble Production Company, dir. Roger Hodgman  
*Follies* Kevin/Ensemble Storyboard Entertainment, dir. Tyran Parke

## NYC WORKSHOPS/READINGS

*ATLANTIS* Zozimos dir. Kristen Hanggi  
*Maddie: A New Musical* Nick Cheyney dir. Andrew Winans

## CABARET

*The Road from Oz* Himself Feinstein's/ 54 Below dir. Emilio Ramos  
*Siblingship\** Himself Australian Tour, dir. Scott Irwin/Danielle Barnes

## TRAINING

ED5INTERNATIONAL (Sydney, Australia) — Advanced Diploma in Musical Theatre  
Acting: Jen Waldman  
Voice: Mike Ruckles  
Dance: Leslie Bell, William Forsythe

## AWARDS

Winner of *The Rob Guest Endowment Award*  
Winner of *Playbill's Future Prospect Award*  
\*Broadway World Australia Winner for Best Cabaret Performance in '*Siblingship*'

## SPECIAL SKILLS

Training in Jazz/Tap/Ballet/Hip-Hop/Contemporary; Accents; Australian (Native Accent), American - General, New York, Southern, Boston, & British - BBC English, Cockney, Liverpool; Choreography; Puppetry; Audio & Video Editing.