

DANIEL ASSETTA

AEA

Height: 5'10" | Voice: Tenor (to C5)



DANIEL HOFF AGENCY, INC.

BROADWAY

& Juliet	Henry; u/s William Shakespeare	Stephen Sondheim Theatre dir. Luke Sheppard, chor. Jennifer Webber
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NEW YORK

<i>The Light in the Piazza</i>	u/s Fabrizio	Encores! NY City Center, dir. Chay Yew, chor. Parker Esse
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INTERNATIONAL

<i>West Side Story</i>	Tony	Sydney Opera House / International Tour dir./chor. Joey McNeely
<i>Hamilton</i>	Samuel Seabury; u/s King George III	Original Australian Cast dir. Thomas Kail, chor. Andy Blankenbuehler
<i>CATS</i>	Rum Tum Tugger	International Tour dir. Trevor Nunn, chor. Gillian Lynne
<i>The Book of Mormon</i>	Elder Young/Cunningham's Dad	Original Australian Cast dir./chor. Trey Parker/Casey Nicholaw
<i>Wicked</i>	Ensemble	Australia / International Tour dir. Joe Mantello, chor. Wayne Cilento

REGIONAL THEATRE

<i>42 Balloons</i> (U.S. Premiere)	Air Traffic Controller; u/s Larry Walters	Chicago Shakespeare Theatre, dir. Ellie Coote
<i>West Side Story</i>	A-Rab	The MUNY, dir. Rob Ruggerio

WORKSHOPS & READINGS

<i>Dave</i>	Sean/Ensemble	dir. Susan Stroman
<i>Atlantis</i>	Zozimos (Supporting)	dir. Kristen Hanggi
<i>La Mallatia</i> (Play)	Aurelio (Lead)	dir. Emilo Ramos
<i>The One</i>	Michael (Lead)	dir. Cnaan Levkovitch
<i>Happy People</i>	Benny (Lead)	dir. Scott Morris
<i>Maddie: A New Musical</i>	Nick Cheyney (Lead)	dir. Andrew Winans

CONCERTS

<i>Best of Broadway</i>	Guest Soloist	Carnegie Hall
<i>The Road From Oz</i>	Solo Concert	54 Below

TRAINING

ED5INTERNATIONAL (Sydney, Australia) — Advanced Diploma, Musical Theatre
Acting: Jen Waldman
Voice: Mike Ruckles

AWARDS

The Rob Guest Endowment Award - Winner
Playbill's Future Prospect Award - Winner

SPECIAL SKILLS

Accents; Australian (Native Accent), General American, New York, Southern, Boston, Italian, French, German, BBC English, Cockney, Liverpool. Dance; Jazz, Ballet, Hip-Hop, Tap. Puppetry.