

DANIEL ASSETTA



DANIEL HOFF AGENCY, INC.

he/him

Height: 5'10" | **Voice:** Tenor (to C5)/Falsetto

Eyes: Hazel | **Hair:** Dark Brown

AUSTRALIA

<i>Hamilton</i>	Samuel Seabury, u/s King George III	dir. Thomas Kail, chor. Andy Blankenbuehler
<i>West Side Story</i>	Tony alt.	dir./chor. Joey McNeely
<i>The Book of Mormon</i>	Elder Young/Cunningham's Dad	dir./chor. Casey Nicholaw
CATS	Rum Tum Tugger	dir. Trevor Nunn, chor. Gillian Lynne
<i>Wicked</i>	Ensemble	dir. Joe Mantello, chor. Wayne Cilento

NYC WORKSHOPS/READINGS

<i>Maddie: A New Musical</i>	Nick Cheyney	dir./chor. Andrew Winans
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THEATRE

<i>A Chorus Line</i>	Al Deluca	Darlinghurst Theatre Company
<i>Funny Girl</i>	Ziegfeld Tenor	The Production Company
<i>The Gathering (World Premiere)</i>	Luke	Vic Theatre Company
<i>Curtains</i>	Ensemble	The Production Company
<i>Follies</i>	Ensemble	Storyboard Entertainment

CABARETS/CONCERTS

<i>Siblingship - The Cabaret*</i>	Daniel	Hayes Theatre Co. (AU)
<i>Michael Mott & Friends Concert</i>	Guest Artist	The Astor Room (NY)
<i>Twisted Broadway Concert</i>	Guest Artist	The Regent Theatre (AU)
<i>ABC Breakfast</i>	Solo Performance	ABC TV Network (AU)
NYE: The Late Show	Guest Artist	ABC TV Network (AU)
<i>Carols In The Domain</i>	Solo Vocalist	Network Ten (AU)
<i>The Aria Awards</i>	Featured Performer	7 Network (AU)

TRAINING

ED5INTERNATIONAL (Sydney, Australia) — Advanced Diploma in Musical Theatre
Acting: Jen Waldman
Voice: Mike Ruckles
Dance: Leslie Bell, William Forsythe

AWARDS

Winner of *The Rob Guest Endowment Award*

*Broadway World Australia Winner for Best Cabaret Performance in '*Siblingship*'

SPECIAL SKILLS

AU Citizen with US Green Card, Training in Jazz/Tap/Ballet/Hip-Hop/Contemporary; Accents; Australian (Native Accent), American - General, New York, Southern, Boston, & British - BBC English, Cockney, Liverpool; Choreography; Puppetry; Audio & Video Editing.